

# Tyler Bingham

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Students' Website: [studentsofbingham.com](http://studentsofbingham.com)  
Studio Website: [tylerbinghamstudio.com](http://tylerbinghamstudio.com)

## TEACHING EXPERIENCE:

**Western New Mexico University** – Department of Mathematics and Computer Science  
(Fall 2022 to Current)

**Adjunct Assistant Professor:**

Introduction to Algebra<sup>2</sup> (*asynchronous*)

Fundamentals of Mathematics<sup>3</sup> (*asynchronous*)

**Western New Mexico University** – Department of Mathematics and Computer Science  
(Spring 2018 to Fall 2022)

**Adjunct Instructor:**

Intermediate Algebra<sup>1</sup> (*face to face, synchronous, & asynchronous*)

Introduction to Algebra<sup>2</sup> (*face to face & asynchronous*)

Fundamentals of Mathematics<sup>3</sup> (*face to face & asynchronous*)

**Western New Mexico University** – Expressive Arts Department (Fall 2016 to Spring 2018)

**Adjunct Instructor:**

Digital Tools for Artists<sup>4</sup>

Art Appreciation<sup>5</sup>

Photoshop Techniques<sup>6</sup>

**Western New Mexico University** – Department of Applied Technology  
(Fall 2009 to Spring 2012)

**Adjunct Instructor:**

Digital Imaging<sup>7</sup> (*face to face & asynchronous*)

Web Production<sup>8</sup>

**Western New Mexico University** – Expressive Arts Department (Spring 2008 to Spring 2009)

**Adjunct Instructor:**

[Film] Photography I<sup>9</sup>

[Film] Photography II<sup>10</sup>

[Film] Photography III<sup>11</sup>

[Film] Photography IV<sup>11</sup>

[Film] Independent Studio

**\*\*See COURSE DESCRIPTIONS**

**Western Middle School (Elon, NC) 8<sup>th</sup> Grade (Fall 2004 to Summer 2005)**

**Algebra Teacher**

**Creative Judge for Odyssey of the Mind**

**Student Counsel Mentor**

## **TECHNOLOGY EXPERIENCE**

**Western New Mexico University - IT Department (Spring 2012 to Fall 2015) & (Summer 2008 to Summer 2011) Fulltime Staff**

### **Video Communications Specialist:**

- Develop and Maintain: Video Conferencing Technologies, Audio Recording Studio, ITVC Website, Chroma Key Room, Departmental Gallery, Research & Implement Developing A/V Technologies
- Maintain high skill levels for Polycom & MediaSite technologies
- Offer best practice tutorials to faculty, staff, and students
- Support video delivery methods for onsite and offsite classes
- Help Desk Team Member

## **SUMMER CAMPS – OVERNIGHT**

**Maine Arts Camp (Waterville, ME) - 2018**

Instructor:

Guerrilla Film

Abstract Film

The Music Video

Stop Motion Film

Making a Movie

Documentary Film

Resident Photographer (Documentary Style)

**Camp Woodward (Woodward, PA) - 2017**

Counselor

**Koochiching Camping and Education Foundation (Cincinnati, OH) – 1992 to 2005**

Expedition Leader (Ontario, Manitoba, Wyoming, Montana, Colorado)

Counselor

Woodworking Department Head

Native American Dancing Department Head

## **STUDENT WORK AND PUBLICATIONS**

[studentsofbingham.com](http://studentsofbingham.com)

## **BUSINESS EXPERIENCE:**

**Grant County Community Foundation** (December 2019 to June 2020)

Executive Director

**Bingham's Lens** (Silver City, NM) – (Fall 2006 to August 2019)

Owner / Freelance

## **SOFTWARE PROFICIENCIES**

**Adobe Lightroom & Photoshop** – Photography / Image Making

**Adobe Dreamweaver** – Web Design

**Adobe Premiere** – Video

**Avid ProTools & Adobe Audition** – Audio Production

**MS Office Suite** – Powerpoint, Word, Publisher, Excel, Access

**FinalCut Pro** - Video

**Canvas** – Learning Management System (Primary)

## **EXHIBITIONS**

**2012 To Current:**

Public display of photographs has been limited to book publishing, social media, & news outlets. See [tylerbinghamstudio.com](http://tylerbinghamstudio.com)

**2011**

Desire Created through the Ambiguous (ITV Department) - Silver City, NM)

What's Missing? (Guadalupe Montessori School - Silver City, NM)

**2010**

WNMU Faculty Exhibition (McCray Gallery - Silver City, NM)

What do You Want for Silver City for Christmas? (Vacant Building on Bullard St – Silver City, NM)

Open Mic Opens Doors (Vacant Building on Bullard St - Silver city, NM)

Show and Tell (Vacant Building on Bullard St - Silver City, NM)

Read Between the Lines (Vacant Building on Bullard St - Silver City, NM)

Feeding an Ecological Niche (Vacant Building on Bullard St - Silver City, NM)

**2009**

Deconstructing Ansel Adams (Chino Building – Silver City, NM)

WNMU Alumni Exhibition (McCray Gallery – Silver City, NM)

Context, Content, & Form (Chino Building – Silver City, NM)

Crisis of Meaning II (Chino Building – Silver City, NM)

Crisis of Meaning I (Chino Building – Silver City, NM)

Documented Through the Pinhole Camera (Miller Library – Silver City, NM)

**2007**

Awakening Space: Infinity, Grids, and Curves (McCray Gallery—Silver City, NM)

Denied by Business, Accepted by the Library (Miller Library – Silver City, NM)

Bauhaus Revisited (Chino Building – Silver City, NM)

Pedagogical Impressionisms (WNMU Research Symposium – Silver City, NM)

## 2006

Cartesian World (Rejuvenation Gallery – Silver City, NM)  
Fundamentals Revitalized (Rejuvenation Gallery – Silver City, NM)  
Identity Through the Infinity (Miller Library – Silver City, NM)  
WNMU Student Exhibition (McCray Gallery – Silver City, NM)  
Cezanne Exhibition (Rejuvenation Gallery – Silver City, NM)  
Art in Balance (Silver City Film Festival – Silver City, NM)  
Awakening Space: Infinity, Grids, and Curves (McCray Gallery – Silver City, NM)

## **MUSICAL PUBLICATIONS**

Bingham, T. (2007). *Tensions of Conflict*. Silver City, NM: Bingham's Lens Publishing

## **CONTRACT COUNSELING EXPERIENCES**

Casa Mia Ranch (Spring 2008 Thru Spring 2009)

Soltreks (February 2005 Thru March 2005)

## **VOLUNTEER EFFORTS**

*Southwestern New Mexico Arts Culture Tourism* (Fall 2019 to Spring 2021)  
Board Member

*Grant County Community Foundation* (April 2017 to December 2020)  
Board Member

*Western Institute for Lifelong Learning* (Spring 2019)  
Instructor – Book Publishing Workshop

Photographer (musicians, artists, local businesses, and non-profits)

## **COURSE DESCRIPTIONS**

**<sup>1</sup> Intermediate Algebra:** A study of linear and quadratic functions, and an introduction to polynomial, absolute value, rational, radical, exponential, and logarithmic functions. A development of strategies for solving single-variable equations and contextual problems.

**<sup>2</sup> Fundamentals of Mathematics:** A review of mathematical computations and problem solving for the student whose background in basic arithmetic skills needs strengthening.

**<sup>3</sup> Introductory Algebra:** Introduces algebra to the student with little or no algebra background.

**<sup>4</sup> Digital Tools for Artists:** This studio course will introduce the student to the digital tools of our culture, and an introduction how to use them. This class will challenge students to understand the digital ethics surrounding blogs, social media sites, search engines, photo manipulation, browsers, @ and fair use as it teaches students facility with these digital media.

**<sup>5</sup> Art Appreciation:** A survey of the meaning and methods of art: films, slides, exhibits, lectures, discussion, and some studio experiences are included.

**6 Photoshop Techniques:** Students will learn image editing using Adobe Photoshop both from lecture on specific computer software operations and hands-on studio projects. Students will learn the tools for painting, retouching, and enhancing images. Students will learn to work with layers, and layer selections.

**7 Digital Imaging:** Students will familiarize themselves with image editing using Photoshop. Students will use Photoshop tools for painting, retouching, and enhancing images. Students will learn to work with layers and layer selections. Target Student: Students who want to create and design graphics using Photoshop for Multimedia output.

**8 Web Design:** Students design and develop interactive experiences. Using the applications of Dreamweaver, students design and develop interactive media, applications, presentations and mobile content. This course introduces the students to the software environment of the leading development tools of Dreamweaver & Flash.

**9 Photography I:** Introduction to basic photographic processes (exposure, development and printing), the camera and learning to see. Field trips will be included.

**10 Photography II:** A continuation of photography I, refining technical skills (exposure, film development, and print development) with an emphasis on creating the “good print.”

**11 Photography III:** Enhancing the negative and print controls leading to stronger images and presentations. Darkroom demonstrations and field trips.

## **EDUCATION**

MA 2007 *Western New Mexico University* – Interdisciplinary Studies (Photography & Psychology)

MA 2004 *Eastern Michigan University* – Multicultural Interdisciplinary Studies (Social Foundations of Education)

AB 1997 *University of Michigan-Dearborn* (Major: Anthropology Minors: Mathematics & Psychology)